

My creative practice is driven by curiosity for the natural world, and the valuable imperfections I observe through nature explorations. I am interested in a design-based approach to making, that becomes more loose and intuitive as it progresses; an exercise in trusting the process. My current work explores working back and forth with plaster molds and models to create complex forms I would not design outright.

Minimalism, timelessness, and the playful search for beauty are design objectives and I intend for functionality and form to seamlessly merge into one object designed for everyday use. I want to make things that give people permission to delight in the simple routines and details of life. I want to celebrate those moments and honor them with something special.