

Erika Van Kirk
9355 McDougall St
Hamtramck, MI 48212
vankirk.erika@gmail.com
734-735-4627
www.evkceramics.com

Education

2008-2010 BFA, Ceramic Concentration, Art History Minor, Siena Heights University, Adrian, MI,
Cum Laude
2006-2008 Monroe County Community College, Monroe, MI, Dean's List Student (Honors
Convocation)

Awards/Scholarships

2019 Maker Mentor, Honorable Mention, Pewabic Pottery, Detroit, MI
2019 Full Scholarship to attend Slipcast Design: Molds & Surfaces, Nick Moen and Daniel
Garver, Penland School of Craft, Penland, NC
2017 Work Study Scholarship to attend Exquisite Structure: Building Complexity, Kit Paulson,
Penland School of Craft, Penland, NC
2016 Work Study Scholarship to attend Altered, Ornamented, & Drawn, No Fear, Kristen Kieffer,
Penland School of Craft, Penland, NC
2014 Annual Juried Art Show, First Place, 3-D Category, Ellis Library, Monroe, MI
2006-2008 Presidential Scholarship, (full tuition awarded), Monroe County Community College,
Monroe, MI

Exhibition History

2020 *Bowls!!!*, Public Pool, Hamtramck, MI (upcoming)
2019 *Maker Mentor*, Pewabic Pottery, Detroit, MI
2017 *Art for the Holidays*, Detroit Artists Market, Detroit, MI
2015 *Art for the Holidays*, Detroit Artists Market, Detroit, MI
2015 *Elements*, Monroe County Community College Library, Monroe, MI
2014 *Annual Juried Art Show*, Ellis Library, Monroe, MI
2012 *Monroe Artist Showcase*, Servants of the Immaculate Heart of Mary Motherhouse,
Monroe, MI
2010 *In an Octopus's Garden*, BFA Thesis Exhibition, Siena Heights University, Adrian, MI
(Solo)

Professional Experience

August 2018-Present: Gallery Associate, Pewabic Pottery, Detroit, MI
Helped visitors identify and connect with Pewabic and certain artworks by providing context for
how ceramics are produced, and the historical and cultural significance of Pewabic
Prepared retail space, gallery, and educational resources for visitors

October 2016-March 2018: Ceramic Studio Technician, Corbé Company, Detroit, MI

Assisted in the production process of wheel thrown and slip cast ceramic dinnerware, including throwing, trimming, casting, firing, glazing, and sanding finished wares
Managed studio materials inventory, organized tools and supplies, wares, and the studio space for specific projects each day

June-October 2016: Ceramic Studio Assistant Internship, Corbé Company, Detroit, MI
Assisted in customer engagement, retail sales, product staging and packaging, and booth setup at fine art markets
Balanced necessary studio tasks: mixing glazes, studio cleanup, organization, loading and unloading electric kilns

2010-present: Practicing Ceramic Artist, MI
Consistently designed and produced extensive bodies of fine quality wheel thrown and slipcast wares ranging widely in size and form, creating a cohesive brand
Set up and currently maintaining a studio, servicing an electric kiln, Shimpo Pottery Wheel, ordering materials
Exhibited at juried craft fairs and fine art markets

January 2013-May 2015 Studio Assistant at Monroe County Community College Ceramic Studio, Monroe, MI
Assisted with processing student work and servicing kilns
Trained other Studio Assistants to load kilns, mix glazes and clay and instructed students on hand building, wheel throwing, and glazing techniques

Publications

2012 Monroe Magazine Featured Artist Winter Issue

Continuing Ceramic Education

2019 Attended two-week workshop, Slipcast Design: Molds & Surfaces, Nick Moen and Daniel Garver, Penland School of Craft, Penland, NC

2019 Attended two-month class, Pewabic Past and Present, Advanced Wheel Throwing Techniques, Anne Dennis, Pewabic Pottery, Detroit, MI

2017 Attended one-week workshop, Exquisite Structure: Building Complexity, Kit Paulson, Penland School of Craft, Penland, NC

2016 Attended two-week workshop, Contemporary Design by Hand, KleinReid, Archie Bray Foundation, Helena, MT

2016 Attended one-week workshop, Altered, Ornamented, & Drawn, No Fear, Kristen Kieffer, Penland School of Craft, Penland, NC